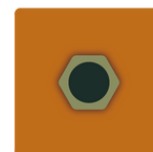


arts news

raising the profile of the arts in the Echuca Moama region



chair report

The 2023 Foundry exhibition program is now well underway with the very successful solo exhibition of work by Julie Andrews, a Bendigo based artist which closed at the end of March. The current exhibition of work by Olivia Lawton who has paired her work with that of her late grandmother Marion Gould, giving a unique opportunity to view work by a well known and loved local botanical artist.

The installation of the Smeg commercial glasswasher has been completed and now volunteers can get all the glasses sparkling clean within 10 minutes of the end of the exhibition opening without getting their hands wet! The next stage of improvements will be glass storage and opening up the kitchen area to enable a table to be provided for volunteers' breaks.

The Art Garden project is progressing slowly because work is waiting on arborists to remove the one dangerous peppercorn tree. With all the flood issues, arborists are in short supply. It is pleasing that the decision has been made to retain the two trees alongside Little Hopwood Lane. The point where the lane is closed off to traffic from Murray Esplanade is yet to be confirmed. So far the Art Garden is on track for completion by 30 June.

In March I attended on behalf of EMAI and the Foundry, a meeting introducing the new Echuca Moama Alliance, the new business organisation that has developed from Port of Echuca Enterprise with a mandate to improve and energise the Port of Echuca historic precinct. The CEO is Mark Francis and he is located at The Discovery Centre, which is soon to be imaginatively renamed: "The Port of Echuca". The new organisation does not have any responsibility past the bollards and therefore there is no change to the EMAI relationship with Campaspe Shire.

We are still relying on a small, dedicated band of volunteers to keep the Foundry doors open. It can be very rewarding to meet friends and visitors to the Foundry when volunteering. For those contemplating joining the team who may be a bit concerned about using the point-of-sale screen to make sales, on Wednesdays between 10 and 4 Jenny Turner will be available to show how simple the system is to use. If anyone is interested but still uncertain, as well as help on the point-of-sale we will provide a partner for your time at the Foundry. If you are interested, please get in touch with me.

My gallery visit this month was to see the Barbara Hepworth sculpture exhibition at Heide Museum of Modern Art which was an amazing opportunity to see some iconic small works never before out of England. I also attended a talk by two contemporary Australian artists, Emily Floyd (Emily Floyd Art) and Peter Atkins in conversation about their installation work and the collection at the Lyon House Museum and Gallery. Emily talked about her background with her family who came from Europe and started a business designing and making creative toys for kindergartens and their shop in Canterbury Road: in fact, a shared memory, having at the time designed a piece of children's furniture but which was not suitable for their shop.

Wishing you all a creative couple of months,

Tim Smallwood
0404860608



JULIE ANDREWS

BLURRING THE LINE OPENING EVENT



Two very happy art lovers celebrating their purchases.



A small selection of Julie's paintings



Julie Andrews enjoying the opening of her exhibition



Beginning with an introduction by Kathryn Mackenzie, Julie Andrews' exhibition was officially opened. The warm afternoon ensured a steady stream of art lovers to the Arts Space where they enjoyed a wide variety of Julie's works.

Paintings (in both oil and acrylic), ceramics, prints and glasswork ensured there was something of interest to all, especially those who were lucky enough to purchase their favourites.

Julie revisited the arts space again a few weeks later to participate in an artist's talk which added further richness to an already interesting exhibition.



2023

Our 2023 event calendar card is now available to pick up from The Foundry.
Check out which artists will be exhibiting with us in 2023.

- FEB.4 - 26 _____ "LANGUAGE OF THE FACE" DANIEL WEIN, "BROADER PERSPECTIVE" KATHLEEN WATSON & BARB MAGNAY
- MAR.3 - APR.2 _____ "BLURRING THE LINE" JULIE ANDREWS
- APR.5 - MAY7 _____ "WHAT COULD BE MORE THAN A BIRD IN A TREE?" OLIVIA LAWTON AND MARION GOULD (1927-2016)
- MAY12 - JUN.12 _____ "WAYFINDING" JUDI PALMER, ROBYN MACLEAN & CAROLYN ROLLS
- JUN.16 - JUL.9 _____ "FOR OUR ELDERS" NAIDOC
- JUL.14 - AUG.12 _____ "EARTHED - CLAY, CHARCOAL, OCHRE" ANGIE RUSSI & ERIC BROWN
- AUG.18 - 20 _____ "PLAY ON" ECHUCA MOAMA THEATRE COMPANY
- AUG.25 - OCT.1 _____ "DESTINATION UNKNOWN" MAREE SANTILLA, "MINDSET/RELATIVE STRANGERS" BOBEN MAMMEN
- OCT.6 - NOV.7 _____ 2023 FEATURE ARTIST, EXHIBITION & WORKSHOPS MARCO LUCCIO
- NOV.10 - DEC.4 _____ "VIVID" AN EXHIBITION BY ARTISTS ENGAGED IN DISABILITY SUPPORT
- DEC.8 - JAN.28 _____ "SUMMER SALON" EMAI MEMBERS' GALLERY SHOP

*EXHIBITION DATES AND OPENING TIMES MAY CHANGE, PLEASE CALL THE GALLERY OR VISIT SOCIAL MEDIA FOR DETAILS.

What could be more than a bird in a tree...

MARION GOULD (1927 - 2016) OLIVIA LAWTON

*An exhibition of paintings and drawings by Olivia Lawton and her late grandmother, Marion Gould.*WED. 5TH APRIL 6PM UNTIL - MAY 7TH 2023

Marion Gould "Rainbow Lorikeet/Lillypilly" (detail)
watercolour



Olivia Lawton "Crows" (detail)
gouache and ink on canvas

To my Grandmother, my collaborator across the cosmos. You will always be a part of my creative Self. What an honour it is for my art to hang together with yours.

My Grandmother was many things... a painter, teacher, sculptor, opera singer, nature lover and wildlife enthusiast. She was cheeky and serious, eccentric and classic. I remember sitting in her studio on many weekends and school holidays. Small and curious, I would poke my nose and hands into her collections, feathers, stickers, paints and pencils, every colour my mind could imagine.

I have a box of her scarves which still smells like her perfume, White Linen. Sometimes I catch a whiff without opening the box, I smile. She is watching.

This presentation and body of work mean much more than a homage. They symbolise re-connection, spirit, memory, ancestral gifts and wonder of the natural world. Each of my framed works are painted on paper which was Marion's, the birds nests made from textiles from her fabric collection she gifted to me. Once torn, cut and sewn by her hands and finished by mine. I used her brushes, pencils and paints, each stroke and swirl infused with her creative spirit.

I stepped out of my comfort zone and into hers, studying the elegance of her eucalypt leaves and her superbly skillful miniatures. Marion's admiration for the Australian landscape always fostered her creative practice. She taught me that every bird, flower, insect and fuzzy marsupial is an everlasting source of inspiration and reason for celebration.

What could be more than a bird in a tree?

Though she is not physically here for this exhibition, I know she is floating around and I know she is proud.

To Nan, this exhibition is for you. Thank you for sharing your skills, knowledge and love with me, painting and wildlife alike.

To the viewers, I hope you enjoy experiencing Marion's wonderful watercolours again. I hope you feel uplifted by this unique story and perhaps inspired to spend some time marveling at a bird in a tree.

Olivia Lawton

Wayfinding

Robyn MacLean

Carolyn Rolls

Judi Palmer

Judi, Robyn and Carolyn Exhibit their work - each finding their way through creativity. A wide, diverse presentation of works will be on show, as each journey is unique, influenced by context, mentors and their experience in the world.

THE ARTISTS

JUDI PALMER

A Chhatri Collection

This exhibition is the culmination of a lifetime of collecting. I am and have always been a bit of a hoarder. From the piece of wood that looked like a horse head to the many moons that made their way to me over the years This project is me opening my inner self and letting everyone in.

Many years of me.

I call what I am creating 'A Chhatri Collection. A project of weaving, winding and melding. I love working with wire. I like the idea of cages holding my treasures, not caged in but on the surface ready to fly free. My childhood trinkets hang alongside my adult obsessions. This project has been an emotional journey through my life. Channeling my inner hoarder and my inner steampunk.

Everything in this project is recycled from the old electrical, mig and bull wire to the ephemera of a lifetime of bower birding.



CAROLYN ROLLS

Significant Moments – Cloth making has become a way to process shifts in my experience - to make sense of the world - metaphors enable the artworks to have layers of meaning.

1. Out of the stifling jungle - (wall hanging) - escaping family expectations
2. Neighbourhood - (felt jacket) - Collecting leaves and bark from trees in my street in Cook, ACT, dyeing wool and felting - I wore this jacket whenever I travelled, taking a piece of the known into the unknown.
3. Moving to a new land - (wall hanging) - I crocheted a hanging to hold plant roots from my old displaying plastic flowers found in this new home.
4. Talking book, Talkfest and Confidentiality - (three woven pieces of audio tapes from sessions), representing the many stories I have heard and honored in my role as psychologist.
5. Pot of Gold - (woven shredded scam letters) - a memory of 5 years caring for my mother in Echuca.
6. Friendships - (two felted baskets and one combined artwork) - using felt and material holding memories of shared adventures with friends
7. Celebrating life (wall hanging) - Material manipulation holding colours and textures of this beautiful land.



ROBYN MACLEAN

Robyn MacLean has found solace in drawing, painting and ceramics from a young age. In recent years, Robyn has expanded her preferred methods of work to include weaving, printmaking and collaging as well as painting in oils.

In the last 2 years she has been exploring a more conceptual method of interpreting the colours and textures found in the landscapes around her; stepping outside of her comfort zone and investigating various techniques and mediums. Finding her way!

This body of work explores various locations visited. Items were foraged to create a series of 'mark makers'. The landscape was interpreted using various mediums.



JENNY TURNER



Jenny is a volunteer with many hats...getting together platters for opening nights, sprucing up the space before exhibitions, greeting visitors to the gallery. committee member.

Jenny is also offering Wednesday afternoon training while she herself is volunteering for those who'd like to brush up on their skills or are just curious to know what goes on behind the scenes. No need to book, just drop in for a casual chat... you never know, it may just be what you have been looking for to fill in those few spare hours a month.

And...if you have ideas for filling our shop display, Jenny is the one to contact - via Andrea.



Want to help spread the word about our gallery?



Be sure to like, comment and share our Facebook and Instagram posts.



We have a Facebook group especially for our Foundry volunteers. Andrea would love you to join!



The Echuca College Art teachers hired The Foundry recently to put on a social painting class for their colleagues. The Foundry is available to hire for meetings and workshops whilst exhibitions are on. Contact Andrea for details. thefoundry@email.org.au 0475 448 425



Cheap Tuesday (Excluding Public & School Holidays)

All tickets \$13.50!

Just turn up!

ECHUCA PARAMOUNT

ECHUCA PARAMOUNT

ECHUCA PARAMOUNT

KYABRAM TOWN HALL GALLERY

CENTRALLY LOCATED AT 199 ALLAN ST.
 OPEN 10-4 PM MONDAY - SATURDAY
 FOUR GALLERY SPACES
 03 58521546 0490371641
 www.kyabramtownhall.com.au
 info@kyabramtownhall.com.au
PARKING AT REAR OF HALL OFF BRADLEY ST



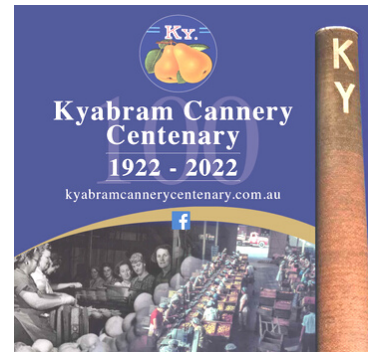
Kyabram water tank mural

CLOSED
 EASTER FRIDAY
 EASTER SUNDAY
OPEN EASTER MONDAY

APRIL

- JAN PRESTON - Textiles Artist -Opens 1st April-ends 29th April
- DI HUBER & JAMES MCINTYRE-Photography-Opens 3rd April ends 3rd June.
- DEFYING SAMENESS- Work by Splinter Contemporary artists. Ends 29TH April
- KYABRAM ROTARY CLUB - prize winning paintings from 80's and 90's.

Kyabram Town Hall Gallery is run by volunteers, we are very proud of our large gallery spaces and the quality of the exhibitions we bring to our community. Book sale and Gallery shop open. If you would like to be involved with the hall contact us 0490371641.



KYABRAM TOWN HALL WRITERS' GROUP

meets on **Mondays at 5.30pm**
 at the back of the **Kyabram Town Hall**
 All persons **18 and over** welcome

Email enquiries: kyabramwritersgroup@gmail.com



The Rotary Club of Deniliquin & Edward River Art Society present the

30th ANNUAL

DENILIQUIN EASTER ART SHOW

HELD AT DENILIQUIN MULTI ARTS CENTRE – 46 CRESSY STREET

Gala Opening Thursday 6th April
 6.30pm to 8.30pm – drinks and nibbles provided – entry fee \$20

Saturday 8th April 10.00am to 5.00pm

Sunday 9th April 10.00am to 5.00pm

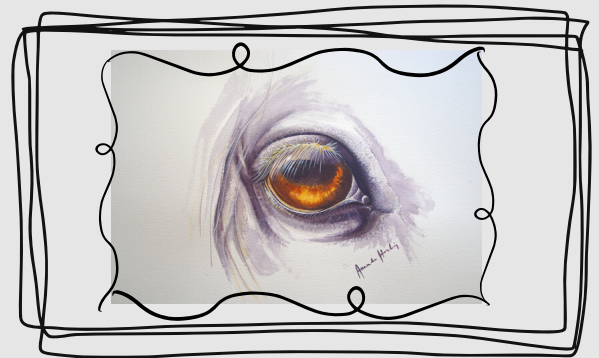
Friday 7th April 12pm to 5.00pm – entry fee \$5

Monday 10th April 10.00am to 12.00pm

Successful annual art show with highly talented artists to support our local community



For entries and more information go to www.edwardriverartsociety.com.au or call Louise on 0429 841 273



ART CLASSES



Ky Art Group 2023
 Kyabram art enthusiasts.

Come and join our painting workshops
 Drawing and Painting with Amanda Hocking
 WHEN - Tuesday nights
 TIME - 5.30 to 7.30pm

WHERE - at Kyabram Town Hall. Enter by rear doors.
 5-week course covering – drawing, tonal value and composition, colour mixing, creating depth and developing individuality. Mediums include acrylics, watercolours, pen and wash. Beginners through to intermediate artists are invited. Genres include traditional, impressionistic and abstraction.
 Cost \$100 for 5 weekly workshops. Plus \$5 membership for non KTH members and \$2 weekly admin fee. call 0419361996