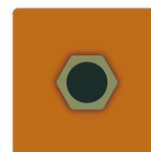


## arts news

raising the profile of the arts in the Echuca Moama region



## chair report

The Foundry exhibition program is well into the year with the current Wayfinding exhibition showing inventive and imaginative ideas for the ways in which past memories can be creatively maintained through the transformation of memorabilia into tangible objects.

We have now started planning for the 2024 exhibition program. Artists and creatives who are interested in exhibiting can pick up a hard copy of the Expression of Interest form from the Foundry Arts Space or download a copy from our website [www.emai.org.au](http://www.emai.org.au).

The first stage of the Art Garden project is now rapidly being completed. Unfortunately, two of the peppercorn trees had to be removed but with some effective pruning the arborists have managed to retain the remainder of the trees. The garden has now been wired for pop-up events and landscaping completed by the end of June. Areas of granitic sand will enable the staging of events and a grassed picnic area (which may not be usable for a few months while it settles in), will be great for picnicking. The surprise is the extension of the garden behind the foundry, which will give us access to storage (in the existing old shed), for the materials we will need to run events in the garden. Semi-permanent kiosks will be located at the High Street end of the garden that can be used for pop-up events. Part of the existing fence to Little Hopwood Street will be removed to encourage access to the garden.

The second stage extending the garden into Little Hopwood Street will be completed when the traffic planning has been completed. At that point most of the remaining fencing will be removed to open up the whole space. What we need now is your ideas on what artistic activities and events you would like to see in the Art Garden: please let me know. We are now on the lookout for a champion to join the committee in supporting garden events: these are exciting times to be involved.

We are also extremely grateful for some new volunteers who have joined the team this month. Winter sees many of our volunteers head for warmer climates so, if you're looking for somewhere warm to spend a few hours a week or a month, the Foundry is the place to be. By ensuring the gallery is open you'll be welcoming visitors and locals into our space and ensure that Echuca is able to showcase all of its arts experiences.

My gallery visits in the past couple of months included an exhibition of paintings and drawings by Shaun Tan a Beinar Gallery in Brunswick. The exhibition showcased his extraordinary draftsmanship of the incredible (in all senses of the word) fantastical creatures that inhabit his children's books. I also attended the opening of an exhibition at ArtPuff gallery at the Mill in Castlemaine. The work of both Ann Ferguson and Marte Newcombe respond to the experience of pausing to look at the smallest details during walks in the bush. Ann's work is finely crafted ceramic pieces formed from paperclay and found objects fired into fragile abstract sculptural shapes. Marte's photographic works on paper visually explores and illustrates the beauty in the smallest detail to be found walking through the bush.

A stay in Melbourne is not complete without a visit to NGV, this time to see 20th century paintings and items from their collection. The collection included a Marc Rothco painting that was hung so close to a Pierre Soulages strong black and blue work, each with such bold contrasting colours that the appreciation of both is compromised. It just showed the multitude of factors that make up curating an exhibition and how easily it can go wrong even in the most significant art museums and how lucky we are to have such an effective curating team.

Don't hesitate to get in touch if you have ideas for the Foundry Arts Garden Tim Smallwood 0404860608

## "WHAT COULD BE MORE THAN A BIRD IN A TREE" APRIL 5



Olivia Lawton and Lily Razuki



Haley Lawton



visitors enjoying the art



Marion's sketchbook

It was a full house for the exhibition opening of "What could be more than a bird in a tree?" when locals and visitors gathered to hear the remarkable story of Olivia Lawton and her late grandmother Marion Gould, both artists in their own right. The family has a long history in Echuca and generations of Echuca locals turned up to hear about "their Marion & Olivia". Lovingly told tales were related by Olivia and Haley (Marion's son). The quality and quantity of works ensured a feast for the art lover and the exhibition was expertly curated with Lily Razuki on hand as part of the curating team.

Most of Olivia and Marion's works were painted individually but there were also works of Marion's previously unfinished works which Olivia lovingly completed, adding another dimension to the work. One of Marion's sketchbooks was also only display for visitors to peruse adding richness to the story of Marion's life of art. Artworks by both artists were snapped up at a furious rate as buyers soon realised that not only were the works exquisite but there may never be another opportunity to purchase a Marion Gould painting or an Olivia and Marion collaboration.

## "WAYFINDING" MAY 12

A wonderfully intimate, informative and creatively rewarding evening was experienced by those fortunate enough to get to the opening of the Wayfinding exhibition. Robyn, Judi and Carolyn shared the artistic journeys that have led each of them to create the pieces in their current exhibition. The evening may have been a bit cool but the stories shared by these 3 interesting artists were heartwarming.



Judi Palmer

Carolyn Rolls

Robyn MacLean

11<sup>1</sup>



THE FOUNDRY  
ARTS  
SPACE

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ARTS  
SPACE

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**FOR OUR ELDERS**  
NATIONAL NAIDOC WEEK 2-9 JULY 2023

CELEBRATING THE IMPORTANT ROLE AND PROMINENT PLACE THAT ELDERS HOLD IN OUR COMMUNITIES AND FAMILIES ACROSS EVERY GENERATION.



# ABORIGINAL COMMUNITY ART EXHIBITION

paintings, sculpture, ceramics, prints, jewellery

JUNE 16TH - JULY 9TH 2023

OFFICIAL OPENING - Sunday 2nd JULY 2PM @ THE FOUNDRY ARTS SPACE



This year, the theme of NAIDOC week "For Our Elders" celebrates the important role and prominent place that Elders hold in our communities and families across every generation. Students at St Joseph's are commemorating this special theme by creating portraits of their Elders and respected Indigenous community members to contribute to The Foundry NAIDOC week exhibition.

The project began with a morning tea at St Mary's parish where Elders shared stories with the students of their lives and upbringings. They discussed the Country where they were born/grew up, family lives, the importance of cultural identity and values that are lived out each day. Stories were shared about our Elders greatest accomplishments and challenges that they have overcome in lives. Also, values they hope to pass on to future generations.

What has evolved from this morning tea is a series of creative practice workshops lead by local artist and St Joseph's teacher, Tilly Keenan and Koorie Education Support, Aunty Donna Walsh. The portraits have touched all that witness the group of dedicated students honouring their Elders and expressing this through art and cultural sharing.

It has been such a wonderful opportunity to honour and celebrate the Elders in our community who have played such an important role in shaping our young people of today and we can't wait to share what has evolved.

Allison O'Brien: Arts Learning Leader at St Joseph's College Echuca



ANGIE RUSSI

ERIC BROWN

earthed - clay, charcoal, ochre  
the story, colour and texture of Country.

ceramics, painting and screen printing

TO BE OFFICIALLY OPENED BY ANNA HENGER  
(Faculty of Arts, The University of Melbourne)

saturday july 15th, 2pm  
until - august 12th 2023



Eric Brown  
*From the earth* (detail)  
natural pigment



Angie Russi  
*On a wing and a prayer*  
ceramic

ANGIE RUSSI is an accomplished ceramic artist who has lived and worked from her studio in the small town of Rushworth - a small historic gold mining town tucked away in the corner of an iron bark forest located in central Victoria - for the past forty years.

Angie graduated from RMIT with a Bachelor in Fine Arts Ceramics in 1981 and completed a Master's in Community Cultural Development at VCA in 2006. During this time Angie has developed and honed her professional ceramics practice by using these skills to express her observations of the natural world. She is perhaps best known for her quirky spotted guinea fowl series and her anthropomorphic bird women sculptures, many of which can be found in private homes, gardens, and businesses throughout Australia. Angie's love of birds and use of winged creatures as muse and metaphor coupled with an ongoing love of

porcelain, has inspired her to re-explore the beautiful qualities of this medium in making a new body of work for her latest exhibition at The Foundry in 2023.

ERIC BROWN is an Aboriginal artist who has gained recognition for his captivating artwork that combines charcoal, acrylics and ochre rock paints to create stunning Indigenous art. With a profound connection to his heritage and an unwavering passion for his arts, his designs reflect the rich cultural traditions and stories of his people. Paintings inspired by the natural world and the spiritual significance it holds in indigenous cultures, his artwork captures the essence of the landscapes, animals and ancestral figures that have shaped his people's history for millennia.



Liz Williams with her grandson

*In the "spotlight" is not a favourite place for me, but I am delighted to be welcomed as a volunteer in the fabulous Foundry Space that is EMAI. For me art, including appreciation, painting and drawing, has been a real love all my life as far back as I can remember. Clearly I am not a real artist as, unlike the late, great John Olsen, I have never put my art first. I was steered towards science in early teenage, when girls had to choose and this culminated in my becoming a physiotherapist and within that specialising in paediatrics. My career is a ribbon weaving through family, clinical practice, academia, farming, and life generally. As a septuagenarian, I am relieved to have completed doctoral studies recently although that always means unfinished business.*

*I have been a volunteer in professional and disability organisations and I started studying Fine Arts twice at Melbourne Uni. Each time babies curtailed that but I did learn that, while I like to read and to look at art books and galleries, I really prefer to do it. I have done life-drawing a couple of times with Sue R at the Foundry and loved it. I am lucky enough to live in Nanneella on the farm where I was brought home to as a baby and I look forward to helping out where I can.*

LIZ WILLIAMS



Want to help spread the word about our gallery?



Be sure to like, comment and share our Facebook and Instagram posts.

*We have a Facebook group especially for our Foundry volunteers.*

To volunteer, contact Andrea [thefoundry@emai.org.au](mailto:thefoundry@emai.org.au) 0475 448 452

WE  OUR VOLUNTEERS!!!



**\*\*\*VOLUNTEER AFTERNOON TEA\*\*\***



A small but interested group of volunteers enjoyed High Tea recently, with delicious goodies from our neighbour, Moama Bakery. Secretary Judi, thanked our volunteers for their enthusiasm and commitment to the Foundry. The Foundry cannot function without their fabulous support. Our exhibiting artists, Judi Palmer and Robyn Rolls, gave us some fascinating insight into the how and why of their exhibition. Feedback from volunteers indicated they would appreciate more information on the artists and their exhibition pieces to enable them to provide better service to visitors. Stay tuned for the next volunteer "event".

**2023**

Pick up our event calendar from The Foundry to ensure you never miss one of our exhibition openings.

- FEB.4 - 26 \_\_\_\_\_ "LANGUAGE OF THE FACE" DANIEL WEIN, "BROADER PERSPECTIVE" KATHLEEN WATSON & BARB MAGNAY
- MAR.3 - APR.2 \_\_\_\_\_ "BLURRING THE LINE" JULIE ANDREWS
- APR.5 - MAY7 \_\_\_\_\_ "WHAT COULD BE MORE THAN A BIRD IN A TREE?" OLIVIA LAWTON AND MARION GOULD (1927-2016)
- MAY12 - JUN.12 \_\_\_\_\_ "WAYFINDING" JUDI PALMER, ROBYN MACLEAN & CAROLYN ROLLS
- JUN.16 - JUL.9 \_\_\_\_\_ "FOR OUR ELDERS" NAIDOC
- JUL.14 - AUG.12 \_\_\_\_\_ "EARTHED - CLAY, CHARCOAL, OCHRE" ANGIE RUSSI & ERIC BROWN
- AUG.18 - 20 \_\_\_\_\_ "PLAY ON" ECHUCA MOAMA THEATRE COMPANY
- AUG.25 - OCT.1 \_\_\_\_\_ "DESTINATION UNKNOWN" MAREE SANTILLA, "MINDSET/RELATIVE STRANGERS" BOBEN MAMMEN
- OCT.6 - NOV.7 \_\_\_\_\_ 2023 FEATURE ARTIST, EXHIBITION & WORKSHOPS MARCO LUCCIO
- NOV.10 - DEC.4 \_\_\_\_\_ "VIVID" AN EXHIBITION BY ARTISTS ENGAGED IN DISABILITY SUPPORT
- DEC.8 - JAN.28 \_\_\_\_\_ "SUMMER SALON" EMAI MEMBERS' GALLERY SHOP

\*EXHIBITION DATES AND OPENING TIMES MAY CHANGE, PLEASE CALL THE GALLERY OR VISIT SOCIAL MEDIA FOR DETAILS.

**KYABRAM TOWN HALL GALLERY**

CENTRALLY LOCATED AT 199 ALLAN ST.  
 OPEN 10-4 PM MONDAY - SATURDAY  
 FOUR GALLERY SPACES  
 03 58521546 0490371641  
 www.kyabramtownhall.com.au  
 info@kyabramtownhall.com.au  
 PARKING AT REAR OF HALL OFF BRADLEY ST

**KYABRAM TOWN HALL WRITERS' GROUP**

meets on **Mondays at 5.30pm**  
 at the back of the **Kyabram Town Hall**  
 All persons **18 and over** welcome

Email enquiries: [kyabramwritersgroup@gmail.com](mailto:kyabramwritersgroup@gmail.com)

DEB LAYT- Textiles Artist - ends 1 July  
AW8 - TEXTILE ART- from Ozquilt Network  
 34 TEXTILE ARTISTS 16 June - 30 July  
LET COLOUR SPEAK- Work by Splinter  
 Contemporary artists. Ends 7 August  
OPERA IN THE COUNTRY- 17 June 7pm  
KYABRAM ROTARY CLUB - prize winning paintings  
 from 80s and 90s.

Kyabram Town Hall Gallery is run by volunteers. We are very proud of our large gallery spaces and the quality of the exhibitions we bring to our community. Second-hand book sales and Gallery Shop open. If you would like to be involved with the hall contact 0490371641.

**DEB LAYT**  
**TEXTILE ART**  
 OPENS 1ST MAY CLOSSES 1ST JULY 2023

Deb Layt is a Textile Artist willing to explore many diverse genres. This Exhibition is about honouring the past by repurposing discarded Linens, Lace and Denim collected from Opportunity shops, Friends and Garage Sales. Deb has created a variety of articles that are once again useful and at the same time saving fabrics from landfill.


Take the time to recognise Nanna's Tablecloth, Auntie's Doilies and Grandma's Laces. Retrieved, Redesigned and Repurposed

**Kyabram Town Hall Gallery**  
 Open 10-4pm Mon-Sat



KYABRAM TOWN HALL GALLERY  
 www.kyabramtownhall.com.au  
 03 58521546 0490 371 641

The Savoy Singers  
 present  
**Music to Make You Smile**  
 25th June at 2.00pm  
 Echuca Moama Uniting Church



A show filled with music from the Wonderful Musicals we all grew up with.  
 Guaranteed to make you Smile



Buy your Tickets at the Door  
 \$25

**KYABRAM TOWN HALL GALLERY**  
 Open 10-4 Mon-Sat 0490371641  
**AUSTRALIA WIDE EIGHT**

Australia Wide Eight is a travelling exhibition organised by OZQN on tour nationally from July 2022 to August 2024 and as a virtual exhibition on the OZQN website. The exhibition is designed to showcase the talents of OZQN members, introduce members' quilts to a wider audience, demonstrate the scope and variety of art quilt making and to publicise OZQN.



OZ ozquilt network  
 www.ozquiltnetwork.org.au

**AUSTRALIA WIDE EIGHT**

**Opens 16th June**  
**ends 30th July 2023**



**Cheap Tuesday** (Excluding Public & School Holidays)  
**Just turn up!**  
**All tickets \$13.50!**



PARAMOUNT