

arts news

raising the profile of the arts in the Echuca Moama region



chair report

Welcome to the Foundry Arts Space in 2024. During December and January, the Summer Salon has attracted many visitors and locals. Works in a variety of media have produced steady sales and very positive feedback. A big thank you to our very talented members for supporting this annual exhibition, both with their artwork and their time, volunteering at the Foundry.

The E-team have delivered an exciting and interesting exhibition program for 2024. We were oversubscribed this year, however with the help and guidance of Simone Bloomfield, Collection Manager, Bendigo Art Gallery. The E-team were able to choose exhibitions from paintings to textiles to theatre. Choosing which exhibition to include is a huge and challenging task and I thank the E-team for their dedication. The 2024 Exhibition program was launched on February 2nd starting with the Rich River Quilters exhibition. The evening was very well attended and enabled us to publicly thank our sponsors and supporters.

This year, the rear of the main gallery, Gallery 2, will be available for workshops and classes. In response to requests, we hope to offer painting, drawing and possibly pottery classes. Keep an eye on social media for classes and dates in the near future.

Our treasurer of 3 years, Leanne Cuffe has announced she is moving to Melbourne. Leanne has done a fabulous job of ensuring our finances are accurate and up to date. Her attention to detail and her head for opportunities have kept our committee on their toes. Exhibiting artists would have appreciated the prompt payment they received, thanks to Leanne. On behalf of the committee and the general membership, I thank Leanne most sincerely for her time and expertise and wish her well in her future endeavours.

Leanne's move has provided an exciting opportunity for someone to join the Foundry committee as treasurer. We would welcome both members and non-members to consider this vital position. Should you be interested, please contact myself or Andrea, our administration assistant for a position description.

Congratulations to Dr Sue Harrison, now OAM. A well-deserved accolade for the excellent work Sue has done on regional healthcare. Sue also has time to be an integral part of the Art Prize Team.

I am looking forward to a rewarding year at The Foundry Arts Space and hope to see you there. Cheers,
Judi.



Now Open!



We gave the 'Rich River Quilters and Friends Inc' some quick questions to get to know a bit more about their current exhibition. Make sure you come and admire their detail and precision!

Tell us about your upcoming exhibition. What ideas/themes are you exploring?

The exhibition at the Foundry provides our members with the opportunity to showcase their considerable skills and techniques using fabric and other textile products to produce items that are both useful and decorative. The quilts vary in size, colours, and techniques. Members work on individual and group projects. There is always something to learn and new products to use.

Tell us about your background as an artist or art group?

The group will be celebrating 30 years this year. It was formed in July 1994. Our current home is at The Echuca Village Hall, where we meet every Monday to work on projects, exchange ideas and share skills and expertise.

The group also conducts workshops throughout the year and will have guest tutors come along to teach the group new skills.

Our group is also involved in supporting the community and make items for donation and fundraising. We make teddies for the hospital and medical centres to give out to children, quilts for palliative care, respite, and organisations to raffle. We also raise money for the Caner and Wellness Centre.

What has inspired the ideas/themes you are exploring?

Our members liked the idea of capturing 'My Echuca/Moama'. The featured display captures member's interpretation of the many parts that make up our community and region.

What materials have you been using to create the artworks you intend to exhibit?

The group uses all types of printed cotton and textured fabrics, wool, cotton, threads, and beads etc. The techniques used include machine sewing, hand sewing, embroidery, painting on fabrics, layering to give texture and dimension.





Basketry & Beyond

KYABRAM TOWN HALL GALLERY
OPEN 10-4 MON-SAT
199 Allan St Kyabram 3620

**NORTHERN PLAINS
BASKET MAKERS**

EXHIBITORS
Heather Turner
Joan Leeder
Margaret Wilson
Joan Corner
Jenny Douglas
Lea Watts
Gillian Banks

FEBRUARY 5 - MARCH 30
Official Opening 2pm Sunday 11th Feb
Hall open 1.30-3.30pm

5852 1546 0490 371 641
info@kyabramtownhall.com.au
www.kyabramtownhall.com.au



CUSTOMS HOUSE GALLERY

John Stevens Exhibition

Opens at 6pm on
Friday, 19th January 2024
until 4th March 2024

at CUSTOMS HOUSE GALLERY
2 Leslie Street, in the Old Port of Echuca, open daily 10am to 4pm
Proudly supported by

CALEDONIAN HOTEL **ST ANNE'S ECHUCA** **MOAMA**



Rochester Mural Festival

7th - 14th of April 2024

rochestermuralfest.com.au

The Rochester Mural Festival 2024 theme is 'I HAVE A DREAM.'

The 2024 artists are: *Steve Monk, Kerry Nicholson, Gren Freeman, Chris Duffy, Marco Pennacchia, Ana Armillas, Helen English and Maryann Jenkins.*

Meet the artists dinner is Saturday 6th April, painting is from 7th - 13th April and prizes will be awarded at a community event on Sunday 14th April. Local artists can also join in by creating and entering artwork to the theme, "I Have a Dream" in the "Rochybalds" competition. Pick up your canvas from Dingwalls Rochester newsagency. The public can visit the murals park in Moore Street Rochester throughout the festival week. Phone Judy Anderson 0408 505 373 for details.

COMING SOON

NURTURING NATURE

TILLY KEENAN

Our second exhibition for 2024 is a solo exhibition by local portrait artist Tilly Keenan. Known for an incredible attention for detail and a fascinating ability to capture a person's character you will want to make sure you get to The Foundry to visit 'Nurturing Nature' when it opens!

Tell us about your upcoming exhibition. What ideas/themes are you exploring?

My Art Exhibition celebrates the beauty of nature and women who nurture unconditionally. We can learn so much from creation as it endeavours to care for our endless human needs. It is our duty to protect our common home, so it can continue to flourish and sustain us. We are bound to it, like mothers and their children. Forever providing care and love in action. The series of Women in this exhibition are wonderful nurturers. I hope this exhibition encourages people to give thanks to the caregivers in their life both present and past. And most importantly, be inspired to nurture this beautiful home we all share.

What has inspired the ideas/themes you are exploring?

Connecting with nature helps me feel centred and reassured that everything in life has a purpose. Our Catholic Social Teachings express the important role humans play in caring for our common home. By actively protecting our flora and fauna, we can continue to have these meaningful connections and experiences. When I was thinking about the role of caring for one's needs, many women in my life appeared top of mind. This is how my idea grew from celebrating our natural world to further acknowledging some incredible women we can learn from too.

What materials have you been using to create the artworks you intend to exhibit?

In this exhibition I have mainly used grey lead and Coloured pencils. This is my first time experimenting with Coloured pencils for realism. I also enjoy using oil paints for large scale portrait projects.

Tell us about your background as an artist or art group?

I have always enjoyed the creative arts from a young age. I am drawn to portraiture and realism. My art practice explores personal stories, feelings and beliefs through my family and the people around me. Over the years, I have done commission work for people, drawing late family members and pets. It's a special feeling being able to bring a piece of someone's memory alive and support individuals during their grieving process.

After school I studied to become a Secondary Teacher, sharing my love for Maths and Art. I am currently teaching at St Joseph's College Echuca. Throughout university and teaching, I have continued to draw and paint for my own well-being. I think it's important to have something in life that you can use as a release and for me, that's Art.

When putting together this exhibition, I wanted to show my students that you can follow more than one passion you have. Just because practicing Art isn't my sole career path, doesn't mean I have to give it up. I will continue to paint because I love doing it! I am very appreciate of this opportunity to share my Art with my Local Community.

NURTURING NATURE

TILLY KEENAN

An exhibition celebrating the beauty of nature
and women who nurture unconditionally.



THE FOUNDRY

**ARTS
SPACE**



13-17 MURRAY ESP.
ECHUCA

OFFICIAL
OPENING

6PM, FRI MAR 1
- MAR 24, 2024

OPEN DAILY 10AM-4PM
(closed tuesdays)

T.A. Detail: "Nurture", oil on canvas

Drawing Time:

Fill in the outline drawing of The Foundry using lines and patterns.



EXAMPLE:



Rich River Quilters Opening Night:

We were thrilled to kick start the 2024 exhibition calendar opening the Rich River Quilters. It was wonderful to see such a variety of quilts of all shapes and sizes.



The Foundry Arts Space 2024 Calendar:

The 2024 exhibition calendar has been released and we have an exciting year ahead. Below is a schedule of what will be exhibiting at The Foundry.

2024 EXHIBITION CALENDAR*

THE FOUNDRY
**ARTS
SPACE**



13 - 17 Murray Esplanade
Echuca, VIC. 3564
thefoundry@emai.org.au
www.emai.org.au
0475 448 452
open daily 10am - 4pm
(closed Tuesdays)
Free Entry

- FEB 2 - 25 _____ "EXHIBITION 2024" RICH RIVER QUILTERS
- MAR 1 - 24 _____ "NURTURING NATURE" TILLY KEENAN
- MAR 27 - APR 28 _____ "ALTERED STATES" TUESDAY JUNCTION
- MAY 3 - 19 _____ "DON'T FENCE ME IN" AUSTRALIAN PLEIN AIR ARTISTS GROUP
- MAY 3 - JUN 10 _____ "SAME COUNTRY, DIFFERENT INTERPRETATIONS" ELAINE VAN DYK & JUDY HUTCHINS
- JUN 14 - JUL 14 _____ "NAIDOC EXHIBITION" LOCAL ABORIGINAL ARTISTS
- JUL 19 - AUG 18 _____ "NATURE SPEAKS" EMAI ART PRIZE
- AUG 23 - SEPT 15 _____ "A BOOK OF DAYS" LU BENNETT "FORMED BY TIME" CHRISTOPHER SHELTON
- SEPT 20 - OCT 20 _____ "DOMESTIC BLISS" MR. DIMPLES
- OCT 21 - 27 _____ "DISORDERLY AND DISCONTENTED" ECHUCA MOAMA THEATRE COMPANY PERFORMANCE
- NOV 1 - DEC 1 _____ "CHRYSLIS" SHEPPARTON TEXTILE ARTISTS
- DEC 6 - JAN 27 _____ "23/24 SUMMER SALON" EMAI MEMBERS' GALLERY SHOP

*EXHIBITION DATES AND WINTER OPENING TIMES MAY CHANGE, PLEASE CALL THE GALLERY OR VISIT SOCIAL MEDIA FOR UPDATES.

COMING SOON TO ECHUCA PARAMOUNT

Thursday 14th March 2024, 7.30pm

COAL MINER'S DAUGHTER

Mult-awarded, look-alike songstress, Amber Joy Poulton, brings Coal Miner's Daughter - the mega-hits & stories of inspirational pioneer & superstar LORETTA LYNN, to Australia following a sold-out national tour run in 2017, 2022, 2023 & 2024 upcoming dates all over Australia

Coal Miner's Daughter includes 'friends' Lizzie Moore as Patsy Cline & Denis Surmon as Conway Twitty accompanied by The Holy Men, in this sensational musical tribute to three legends in country music.

Weaving anecdotes & comedy through a traditional & contemporary catalogue of hits, including: 'Coal Miner's Daughter', 'Don't Come Home A-Drinkin' With Lovin' On Your Mind', 'I Fall To Pieces', ' You Ain't Woman Enough To Take My Man', 'Crazy', 'Silver Threads & Golden Needles',

Saturday 4th May 2024, 8.00pm

DAVE O'NEIL - COMEDY

Well known throughout Australia, and overseas, Dave O'Neil brings a wealth of experience to our stage on May 4th, 2024.

You know him from TV, radio, and also his books!

Tickets on sale now!

Tuesday 14th May 2024, 7.30pm

ANH DO - THE HAPPIEST REFUGEE - LIVE!

Anh Do's bestselling book The Happiest Refugee has made readers laugh and cry, and was described by Russell Crowe as 'the most surprising and inspiring read I have had in years.'

Anh's stage show takes it a step further, combining stand-up comedy with real life stories, photos and filmed pieces to retell his amazing story.

When one of Australia's most talented comedians delves deep into his own life's joys and sorrows, the result is an unforgettable night at the theatre that leaves an audience uplifted and quite simply experiencing... happiness.

'Irrepressible good humour, infectious energy and bright optimism' The Sydney Morning Herald

'The happiest audience experience I have ever had' ...ArtsHub

'Two thumbs, five stars, show of the season' The Music

TICKETS ON SALE SOON!

